R

CATALOGUE

OF

OLD ENGLISH SILVER, PLATED ARTICLES, ETC.,

COMPRISING :

A PAIR OF ELABORATELY DECORATED GEORGE II. SAUCEBOATS, 1742,

The Property of Captain Sir George Rowley, Bt.

EARLY GEORGIAN SILVER,

The Property of Mrs. R. M. Curteis.

A SET OF FOUR GEORGE II. CANDLESTICKS, 1754, AND A VERY FINE CHARLES II. DISH,

The Property of Lt.-Col E. R. Pratt.

ALSO

TWO FINE IRISH DISH RINGS,

A RARE WILLIAM AND MARY TAPER STICK,

A FINE CHARLES II. PLATTER, 1673,

GEORGIAN CRUETS, JUGS, SALVERS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

THURSDAY, JULY 9th, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: Two lines, *Mayfair* 1784, 1785

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CATALOGUE

OF

OLD ENGLISH SILVER,

PLATED ARTICLES, ETC.

DAY OF SALE

THURSDAY, JULY 9th, 1925.

The Property of a Gentleman.

PLATED ARTICLES.

1	A set of four fine boat-shaped Salt Cellars, with loop handles	4	5	5
2	A Table Inkstand, with two bottles ; two Chamber Candlesticks, with extinguishers, and a Roll Taper Holder, with extinguisher	9	1	1
3	A two-handled Tankard, $4\frac{3}{4}$*in.*, and six Oyster Forks, with ivory handles	7		10
4	A wire Cake Basket, with swing handle, 14*in.*		3	
5	A seven-bottle oblong Cruet, with cut glass bottles	15		
6	An oval Teapot, and a circular Sugar Basin with gadroon rim	2	4	
7	A vase-shaped Urn, with scroll handles, 14*in.*		2	5
8	A good set of four plain circular Candlesticks, 10*in.*	8	7	5
9	A pair of fine urn-shaped Wine Coolers, the lower part fluted, with gadroon and scroll rims, with liners	5	7	8 5
10	A boat-shaped Tureen and Cover, with loop handles		1	12

SILVER—All At.

11 A plain silver gilt Snuff Box, *London*, 1790, and another formed of a shell, silver mounted 2

12 Three old reeded Snuff Boxes, one with engraved top

13 An oblong Snuff Box, engine turned; a small Snuff Box, a Match Box and Vinaigrette

14 A pair of Salt Cellars, oval, on four feet, *London*, 1785, with glass liners 4

15 A good set of four boat-shaped Salt Cellars, engraved and pierced, *London*, 1794, with glass liners 8

16 An old Dutch tall Mustard Pot, with pierced sides, *Amsterdam mark*, with glass liner

17 An old Dutch Cruet, with two silver casters and two large cut glass bottles, *Hague mark* 9

18 A fine boat-shaped Sugar Basin, pierced and engraved, on oval foot, *London*, 1788, *wt.* 4 *ozs.* 3 *dwt.*, with glass liner 2

19 A pair of circular column Candlesticks, with gadroon edges, *Sheffield*, 1819, 9¼*in.* 2

20 A Snuffer Tray, boat-shaped, with beaded edge, *London*, 1785, with two pairs of Snuffers, 1802 3

21 A Wine Funnel, *London*, 1773, and a Pap Boat, 1770, *wt.* 4 *ozs.* 18 *dwt.*

22 Nine pairs of Sugar Tongs, mostly pierced or engraved 9

SILVER—At Per Oz.

23 Two Georgian Gravy Spoons, and fifteen various Table Spoons, all plain pattern, *wt.* 31 *ozs.* 6 *dwt.* 17

24 A Soup Ladle, *London*, 1779, a Gravy Spoon, 1776; a Skewer, 1772; a Marrow Spoon, and a Sauce Ladle, *wt.* 14 *ozs.* 5

25 Thirteen various George II.—III. plain Table Spoons, *wt.* 22 *ozs.* 11 *dwt.* 13

26 Fourteen others, similar, *wt.* 30 *ozs.* 12 *dwt.* 14

27 A large Sugar Dredger, modern, *wt.* 12 *ozs.* 2 *dwt.*

28 A half-pint Tankard, *London*, 1829, and two others, smaller, 1813 and 1818, *wt.* 11 *ozs.* 15 *dwt.* 3

29 A melon-shaped Teapot, *London*, 1826, *wt.* 23 *ozs.* 13 *dwt.*

30 A vase-shaped Cup, with handle, *London*, 1803, and a Georgian fluted Cup, *wt.* 11 *ozs.* 7 *dwt.* 2

Courtnus	31	A plain depressed globular Teapot, *London*, 1827, *wt.* 21 *ozs.* 3 *dwt.*	10 11 6
Miller	32	A shaped oblong Mustard Pot, with gadroon edge, *London*, 1805, *wt.* 4 *ozs.* 8 *dwt.*	8 16
Courtnus	33	A Chamber Candlestick, with gadroon and shell edges, with extinguisher, *Birmingham*, 1823, *wt.* 11 *ozs.* 2 *dwt.*	2 15 6
do	34	Another, with gadroon edges, with extinguisher, *Dublin*, 1807, *maker*, *Robe t Breading*, *wt.* 11 *ozs.* 13 *dwt.*	3 18 7
do	35	A Chamber Candlestick, oval, with beaded edges, with extinguisher, *slightly faulty*, *Sheffield*, 1802, and another, circular, with extinguisher, *London*, 1809, *wt.* 20 *ozs.* 13 *dwt.*	7 4 6
Devereux	36	A boat-shaped Sugar Basin, on four ball feet, *London*, 1812, and a Georgian Cream Jug, nearly matching, *without date letter*, *wt.* 12 *ozs.* 7 *dwt.* 2	7 14 4
do	37	A Sugar Basin, panelled and engraved, *London*, 1809, *wt.* 9 *ozs.* 12 *dwt.*	5 10 4
Hall	38	A pair of circular Salt Cellars, on three feet, with later embossing, *London*, 1718, *wt.* 4 *ozs.* 8 *dwt.* 2	3 17
Drew	39	A pair of plain circular Salt Cellars, with gadroon edge, *London*, 1782, *wt.* 2 *ozs.* 16 *dwt.* 2	3 15 4
Courtnus	40	Another Pair, with plain edges, *London*, 1747; another, matching, 1759, and a fourth, of similar pattern, 1743, *wt.* 6 *ozs.* 4 *dwt.* 4	8 13 7
Hall	41	A tall helmet shaped Cream Jug, plain, *London*, 1789, *wt.* 2 *ozs.* 12 *dwt.*	3 18
Miller	42	Another, with reeded rim, *London*, 1791, *wt.* 3 *ozs.* 15 *dwt.*	3 3 9
Leighton	43	A Cream Jug, pitcher-shaped, on three feet, embossed with flowers, *London*, 1766, *wt.* 2 *ozs.* 4 *dwt.*	1 6 4
Glass	44	A vase-shaped Muffineer, *Birmingham*, 1825, *wt.* 3 *ozs.* 11 *dwt.*	5 13 7
Castle	45	An oval Cake Basket, 15*in.*, plain, with gadroon edge and swing handle, *London*, 1802, *wt.* 33 *ozs.* 5 *dwt.*	12 9 4
Victor	46	A small plain Salver, with gadroon edge, 8½*in.*, *London*, 1835, *wt.* 12 *ozs.* 3 *dwt.*	3 18 11
Devereux	47	Two 6½*in.* Waiters, with beaded edges, matching, *London*, 1774 *and* 1780, *wt.* 14 *ozs.* 16 *dwt.* 2	11 2
do	48	A Waiter, 6*in.*, with shell rim and Chippendale engraving, *London*, 1745, *maker*, *John Robinson*, *wt.* 8 *ozs.* 14 *dwt.*	6 19 2

13 5 49 A Pair of George II. Waiters, with shell rims, 7*in.*, *London*, 1757, *maker*, *Elias Cachart*, *wt.* 17 *ozs.* 2 *dwt.* Keller

6 19 7 50 A plain George II. Sauce Boat, with scalloped rim, *London*, 1752, *maker*, *John Pollock*, *wt.* 7 *ozs.* 7 *dwt.* Cowp

3 19 51 A George II. plain half-pint Tankard, *London*, 1730, *maker*, *Francis Spilsbury*, *wt.* 7 *ozs.* 18 *dwt.* Revere

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Other Properties.

PLATED.

3 52 A good Egg Stand and Toast Rack, with four egg cups, and a Chamber Candlestick 6 Hall

4 15 53 A plain Waiter, with beaded edge, 8*in.*, and a small Salver, with scroll rim, 10*in.* Revere

9 10 54 Two pairs of Entree Dishes, 13*in.*, with gadroon edges and handles 6 do

9 5 55 An old Toasted Cheese Dish, oblong, with wooden handle 2 do

7 56 A set of four circular Salt Cellars, with foliage rims, on lion feet 4 Laight

17 57 A Tea Set, boat-shaped, with gadroon and shell rims, of Teapot, Sugar Basin and Cream Jug 3 Jack

5 5 58 A pair of fine Wine Coolers, urn shaped, with floral edges, with loose covers, 9¾*in.* 4 Vela

2 59 An Epergne, acanthus pattern, on four feet, with four scroll branches (without glasses) 5 Revere

3 15 60 A pair of Corinthian column Candlesticks, 12¾*in.* 4 do

9 60A A large globular Urn and Cover, with fluted body and gadroon edges, 15½*in.* do

4 5 61 A good Decanter Waggon, with two coasters, with shell and scroll edges Dav

62 A Fine Decanter Waggon, for two bottles, the holders repoussé with children and vines, with a pair of fine old Waterford cut glass Decanters and Stoppers 5 Wilde

5 10 62A A set of six Salt Cellars, oblong, with scroll rims, and six Georgian silver Salt Spoons 12 Blan

10 62B a

The Property of Captain Sir George Rowley, Bt.

WROTTESLEY HOUSE, STREATHAM.

PLATED ARTICLES.

63 A pair of Chamber Candlesticks, with reeded edges, with extinguishers ; another Candlestick, with gadroon edges ; two pairs of Snuffers, one steel and the other plated, and a four-bottle Cruet Frame 8 — 1 1

64 A Knife Tray, with gadroon edge and oval ends, 15*in.* — 1 10

65 A pair of telescopic Candlesticks, with gadroon edges, $8\frac{1}{4}$*in.* 4 — 1 5

66 A good set of four circular column Candlesticks, with gadroon edges, 11*in.*, one fitted with a three-light branch 11 — 11 10

67 An oval Venison Dish, with gadroon edge, 22*in.* — 3 5

68 A pair of good oval Meat Dishes, with gadroon edges, 18*in.* 2 — 14 10

69 A pair of urn shaped Wine Coolers, the lower parts fluted, with liners, $9\frac{1}{2}$*in.* 6 — 7 5

SILVER—PER OUNCE.

70 A PAIR OF FINE GEORGE II. SAUCEBOATS, cast and chased with scrolls, female half figures, fish, game, and other birds, on rustic oval foot, the handles formed as eagles, *London*, 1742, with two shell Ladles, matching, 1812, *wt.* 70 *ozs.* 10 *dwt.* — 105 15

71 A set of four Plates, $10\frac{1}{2}$*in.*, with shell and gadroon edges, *London*, 1844, *wt.* 93 *ozs.* — 20 18 6

Other Properties.

SILVER—ALL AT.

9 10	73	A small plain globular Teapot, with wooden handle, *London*, 1805, *wt.* (*all in*) 10 *ozs.* 8 *dwt.*	Sadl
10 10	74	A Snuffer Tray, shoe shaped, with pierced edge, London, 1785, and a pair of Snuffers, Dublin, 1807 2	do
3	75	A boat shaped six-bottle Cruet Frame, with scroll ends, London, 1795, *wt.* 10 *ozs.*, with four cut glass Bottles	Devere
12 10	76	A Georgian Snuff Box, engine turned and gilt, *London*, 1811	do
7 15	77	A Queen Anne Table Spoon, with trifid end, *London*, 1705, another, with local mark, and a Basting Spoon, 1759, *wt.* 9 *ozs.* 12 *dwt.*	Fane
3 5	78	A Butter Dish, with silver stand and cover, and cut glass bowl, *modern*, *wt.* 13 *ozs.* 10 *dwt.* 3	Devere
6 15	79	A pair of Wine Coasters, with solid rims, engraved, *London*, 1797 2	Coun
6 15	80	A large Hot Water Jug, with spiral fluting, wooden handle, *London*, 1791, *wt.* (*all in*) 23 *ozs.* 7 *dwt.*	Sadl
4 10	81	Four fine old Punch Ladles, with shaped bowls and turned wood handles 4	Devere
27	82	An Irish Dish Ring, pierced and engraved, *Dublin*, 1786, *maker Robert Breading*, *wt.* 7 *ozs.* 8 *dwt.*, with blue glass liner 2	Gibb
4 15	83	A George II. three-bottle Cruet, London, 1748, maker Samuel Wood, *wt.* 13 *ozs.* 17 *dwt.*, with cut glass bottles 7	Coun
4 5	83A	A fine Cruet, with shell shaped feet and scroll supports (stand marked *London*, 1769, *R.P. maker*), and fitted with five finely cut bottles	Sha
2 5	84	A square Tray, with diaper centre and embossed floral border, 8¾*in.*, *S. Kirk and Son* (*Baltimore*, *c.* 1850)	Path
3	85	A pair of Sweetmeat Dishes, chased with figures of Summer and Winter, *London*, 1795	Dever
38	86	A Tea Service, oblong, with engraved bands, on ball feet, of teapot, with wooden handle, sugar basin and cream jug, *London*, 1806, *wt.* (*all in*) 31 *ozs.* 15 *dwt.* 3	Jour

Sadler 87 A pear shaped Kettle, with early Georgian chasing, on lamp stand, *London*, 1822, *the lamp modern*, *wt.* 65 *ozs.* 8 *dwt.* 19.

Jellett 88 A Table Inkstand, of Louis XV. scroll pattern, with two inkwells and stamp vase, London, 1862, *wt.* 36 *ozs.* 7 *dwt.*, with two glass wells 3 5 5

Grant 89 A fine boat shaped eight-bottle Cruet, with scroll ends, 13½*in.*, with mustard spoon and cut glass bottles, *London*, 1797, *wt.* 26 *ozs.* 6 *dwt.* 3*in. diam.*, ? *Turin mark* 2 4

Devereux 90 A set of twelve Dessert Knives, with thread pattern handles, *London*, 1830 12 2 5

do 91 Six gilt Dessert Knives, with shell handles, *Georgian* (3) *and* 1843 (3) 6 1 5

do 92 A vase shaped Hot Water Jug, 13½*in.*, with wooden handle, *modern*, *wt.* (*all in*) 35 *ozs.* 5 *dwt.* 7 5

Courtnus 93 A fine silver gilt Racing Cup, inscribed "Shrewsbury Races, 1830," urn shaped, 13½*in.*, chased with foliage and vines and the figures of two angels holding a scroll, *London*, 1830, *wt.* 113 *ozs.* 7 *dwt.* 44

do 94 A pair of Candlesticks, 11½*in.*, with baluster stems and square bases, with gadroon edge, *London*, 1768 (*loaded*) 4 19

Burston 96 A fine old foreign Inkpot and Pounce Box, plain cylindrical, 10

Warden 97 A five-bottle Cruet, circular, pierced and engraved, *London*, 1783, with finely cut and mounted glass bottles 11 5 15

Courtnus 98 A George II. Cruet, with three silver casters, *London* 1754, *maker Samuel Wood*, *wt.* 48 *ozs.* 10 *dwt.*, with two cut glass bottles 44

Bekemann 99 A Pair of George II. Candlesticks, with baluster stems, on square bases, gadroon edges, 9½*in.*, *London*, 1756, *maker's mark* I P, *wt.* 37 *ozs.*, with two old foreign two-light candle branches 4 56

Courtnus 100 A Five-Bottle Cruet, with three silver casters and two cut glass bottles, *the frame London*, 1761, *and the casters*, 1765, *wt.* 26 *ozs.* 13 *dwt.* 29

Devereux 101 A Brandy Saucepan, with wooden handle, *no date letter*, *maker's mark of Richard Gurney and Co.*, *c.* 1750 7 10

102 A small Brandy Saucepan, *mark of Joseph Collier of Exeter, c.* 1730

103 A Rare William and Mary Taper Stick, of chamber candlestick shape, with gadroon edge, *leopard's head and maker's marks only, the latter that of David Willaume, wt.* 5 *ozs.* 8 *dwt.*

104 An old Dutch Table Bell, *with Hague mark, wt.* 7 *ozs.* 16 *dwt.*

105 An old Danish Covered Cup, oval, 5*in.*, engraved with fruit and strap work, *Copenhagen mark of* 1733, *wt.* 6 *ozs.*

106 An old Dutch Beaker, $3\frac{1}{4}$*in.*, with engraved band, the lower part embossed with medallions of scallop shells, c. 1700, *wt.* 30 *ozs.* 2 *dwt.*

The Property of Mrs. R. M. Curteis,

Fernhurst, Uckfield, Sussex.

PLATED.

107 A good Entree Dish, oblong, 12*in.*, with gadroon edges, and a plain Waiter, with reeded edge, 7*in.* 4

SILVER—All At.

108 A Puritan Spoon, with tapering handle, *London*, 1654, *maker's mark S. V.*

109 A George I. Caster, $5\frac{3}{4}$*in.*, with plain bulbous body, *London*, 1714, *wt.* 4 *ozs.* 11 *dwt.*

SILVER—At Per Oz.

110 A set of six plain small Dessert Spoons, *London*, 1774, 6 *ozs.* 15 *dwt.* 6

111 A set of four Queen Anne rat-tail Table Spoons, *London*, 1709, and another, *later, wt.* 11 *ozs.* 10 *dwt.* 5

112 A pair of oblong Salt Cellars, with flat floral rims, on four feet, *London*, 1824, *wt.* 7 *ozs.* 11 *dwt.* 2

113 A George II. plain Waiter, with scroll and shell edge, $6\frac{1}{2}$*in.*, *London*, 1744, *maker*, *John Robinson*, *wt.* 8 *ozs.* 3 *dwt.* 9 7 5

114 Another, $6\frac{1}{2}$*in.*, similar, *London*, 1749, *maker*, *William Peaston*, *wt.* 9 *ozs.* do

115 An oval Waiter, $9\frac{3}{4}$*in.*, plain, with gadroon rim, *London*, 1802, *wt.* 14 *ozs.* 17 *dwt.* 9 9

116 A Hot Water Jug, embossed with scrolls, $10\frac{1}{4}$*in.*, *London*, 1760, *makers*, *Thomas Whipham and Chas. Wright*, *wt.* 22 *ozs.* 12 12 5

18 3

Other Properties

117 A massive Soup Tureen, with cover and line, with gadroon and shell rim, scroll handles and scroll foliage feet, *London* 1852, *wt.* 161 *ozs.* 15 *dwt.*, with oak case do 26 5 8

118 An important Centre Piece, 22*in. high*, the stem as a tree (round which are three dancing figures) supporting a bowl, on triangular base with shells and foliage, presented for services in making an arrangement on behalf of the creditors of Messrs. Sansom and Co., 1835, *London*, 1836, *wt.* 163 *ozs.* 10 *dwt.* 23 3 3

119 A Dish Stand, with lamp, 10*in. diam.*, *London*, 1824, *wt.* 35 *ozs.* 3 13 11 3

120 A Tea and Coffee Service, highly chased with flowers and foliage, of Teapot, Coffee Pot, Sugar Basin and Milk Jug, *London*, 1830, *wt.* 77 *ozs.* 4 36 11 6

121 A Waiter, plain, with shell rim, $6\frac{1}{2}$*in.*, *London*, 1762, *wt.* 6 *ozs.* 14 *dwt.* 6 · 7

122 An oval Caddy, with domed lid, Cream Jug and Sugar Basin, matching, *London*, 1798, *wt.* 23 *ozs.* 2 *dwt.* 3 27 14 4

123 A Georgian pierced circular Sugar Basket, *wt.* 6 *ozs.* 5 *dwt.* do 3 2 6

124 A Caster, *Newcastle*, 1744, *wt.* 5 *ozs.* 5 *dwt.* 7 17 6

125 Another, Georgian, *wt.* 4 *ozs.* 7

126 A Coffee Pot, chased with flowers in spiral panels, *London*, 1763, *wt.* 24 *ozs.* 13 *dwt.* 12 18 9

3 8 9 127 A Queen Anne Basting Spoon, *London* (?) 1709, *wt.* 4 *ozs.* 6 *dwt.*

1 7 6 128 A Soup Ladle, with shell bowl, *London*, 1767, *wt.* 5 *ozs.* 10 *dwt.*

12 5 129 A Coffee Pot, *London*, 1835, and a Teapot, 1844, both fluted and chased with flowers, *wt.* 49 *ozs.* 2

42 7 2 130 A good boat-shaped Tea Service, with gadroon edges, on ball feet, of Teapot, Sugar Basin and Cream Jug, *London*, 1816, *wt.* 35 *ozs.* 6 *dwt.* 3

6 2 3 131 A circular Cake Basket, with swing handle, chased with foliage, *London*, 1829, *wt.* 40 *ozs.* 15 *dwt.*

4 7 9 131A An oval Cake Basket, pierced and engraved, 14*in.*, *London*, 1813, *wt.* 23 *ozs.*

9 . 3 132 A plain Caster, *London*, 1766, *wt.* 5 *ozs.* 3 *dwt.*

5 4 3 133 A chased Cup and Cover, presented to G. W. Moore (of Moore and Burgess Minstrels), 1891, 16½*in.*, *London*, 1872, *wt.* 36 *ozs.* 16 *dwt.* 2

1 8 5 134 Two pierced Fish Slices, *wt.* 11 *ozs.* 2

9 15 4 135 An oval shaped Bread Basket, *London*, 1801, *wt.* 28 *ozs.* 19 *dwt.*

12 3 10 136 A large Mazarin, 21*in.*, *London*, 1819, *wt.* 73 *ozs.* 3 *dwt.*

15 4 8 137 A chased Coffee Pot, on lamp stand, *London*, 1828-9, *wt.* 48 *ozs.* 15 *dwt.* 4

4 8 138 A George II. plain Soup Ladle, London, 1751, another, 1754, and a third, with shell bowl and beaded handle, 1751, *wt.* 3

23 16 5 139 A pair of early George III. Candlesticks, 11*in.*, with baluster stems, on hexagonal bases, with scroll corners, *London*, 1768, *wt.* 50 *ozs.* 3 *dwt.* 4

11 12 7 140 A Pair of George II. Candlesticks, of rococo scroll pattern, *London*, 1752, *maker Thomas Gilpin*, *wt.* 51 *ozs.* 14 *dwt.* 4

. . . 141 A Massive Tea Service, heavily chased with flowers, of teapot, sugar basin and tongs, and milk jug, *London*, 1830, *maker Benjamin Smith*, *wt.* 75 *ozs.* 4

. . . 142 A small Waiter, 5¾*in.*, *modern*, *wt.* 7 *ozs.* 13 *dwt.*

48 2 6 143 An oval Tea Tray, with loop handles, engraved with flowers, 19*in.*, *London*, 1797, *wt.* 71 *ozs.* 6 *dwt.*

5 1 6 144 A Waiter, 9*in.*, with shell and gadroon edge, *London*, 1830, *wt.* 20 *ozs.* 6 *dwt.*

Sadler 145 Two others, $8\frac{1}{2}$*in. and* 8*in.*, *London*, 1857, *and Sheffield*, 1860, *wt.* 23 *ozs.* 11 *dwt.* 2 4 10 3

Bourgeois 146 A pair of oval Waiters, $9\frac{1}{2}$*in.*, engraved, *London*, 1798, *wt.* 26 *ozs.* 5 *dwt.* 2 15 15

Slater 146A A pair of early George III. Waiters, 7*in.*, with gadroon edges, *London*, 1762, *maker's mark E.C.*, *wt.* 19 *ozs.* 5 *dwt.* 2 12 10 3

Devereux 147 A pair of Waiters, $8\frac{1}{4}$*in.*, plain, with gadroon edges, *London*, 1832, *wt.* 27 *ozs.* 10 16

Bourgeois 148 A George II. plain pitcher Cream Jug, 3*in.*, *London*, *maker Sam. Laundry*, *wt.* 3 *ozs.* 5 *dwt.* 36 11 3

do 149 A George II. Plain Basin, $4\frac{1}{4}$*in. diam.*, London, maker Ralph Ma'dman, *wt.* 5 *ozs.* 6 *dwt.* 47 14

do 150 A Fine Salver, $14\frac{1}{2}$*in.*, circular, with scrolled gadroon and foliage rim, engraved with a medallion of a coat of arms, *London*, 1768, *maker's mark E.C.*, *wt.* 46 *ozs.* 8 *dwt.* 39 8 9

do 151 A Fine Charles II. Platter, plain, with broad rim and reeded edge, 11*in.*, engraved with two coats of arms, *London*, 1673, *maker's mark* I C *over a mullet, within heart shaped indent, wt* 18 *ozs.* 4 *dwt.* 100 2

Sligo 152 A Fine Irish Dish Ring, pierced and chased with a view of a ruined castle, a lion, a dove, a figure amongst trees and roses, *Dublin*, 1760-70, *maker's mark only* (*that of George Hill*), *wt.* 17 *ozs.* 7 *dwt.* 47 14 3

The Property of Lt.-Col. E. R. Pratt,

Ryston Hall, Downham, Norfolk.

PLATED ARTICLES.

Hall 153 A good wire Bread Basket, oblong, $11\frac{1}{2}$*in.*, and a pair of scallop Shells 3 5 5

Cork 154 A pair of cluster column Candlesticks, $12\frac{3}{4}$*in.*, marked LAW 4 5

Belk 155 A pair of two-light Candelabra, with plain oval stems, 18*in.* 10 15

do 156 Another pair, with fluted oval stems and twist branches, reeded edges, 17*in.* 12 14

SILVER—ALL AT.

157 A circular five-bottle small Cruet, *London*, 1770, with old blue Bristol glass bottles, each with a label, *one faulty* 16

158 A boat shaped Soy Frame, *London*, 1788, *wt.* 8 *ozs.* 10 *dwt.*, with two tall jug shaped cut glass bottles, silver mounted 8

159 A set of six oval boat shaped plain Salt Cellars, with reeded edges and scroll ends, *London*, 1788 6

160 A plain small Sauce Boat, *London*, 1752, *slightly faulty*, a Georgian Butter Spade and two small Ladles, and four Sugar Sifters 9

161 A pair of boat shaped Tureens and Covers, plain, with reeded edges, on oval feet, *London*, 1790, *wt.* (*all in*) 32 *ozs.* 4

SILVER—PER OUNCE.

162 A SET OF FOUR GEORGE II. CANDLESTICKS, cast, baluster stems, on hexagonal bases, with scroll corners, *London*, 1754, *maker John Cafe*, *wt.* 77 *ozs.* 3 *dwt.* 8

163 A pair of Candlesticks, matching the last lot, *London*, 1770, *maker's mark* E C, *wt.* 40 *ozs.* 4

164 A CHARLES II. DEEP DISH, 15*in.*, with scroll handles, the centre repoussé with the figure of a queen, holding orb and sceptre, and seated beneath a tree, and the sides with panels of tulips on a ground of scrollwork, all in high relief, *maker's mark only*, W W, *with fleur de lis between two pellets below, in a shield shaped indent* (*Jackson*, 1669-70, *p.* 131), *wt.* 46 *ozs.* 3 *dwt.*

£2006. 5. 1

END OF SALE